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Nocturnes



Synopsis

A prominent figure in the Twin Cities art scene, Chris Faust marks the essence of the changing Midwestern landscape by documenting common scenes in an uncommon way. Known for his spectacular panoramic work, Faust is also increasingly admired for his unique night photographs, where he quietly unveils a world we never noticed was there and when the darkest hours evoke a mood of mystery and surrealism. The palette of light and shadow heightens our senses by revealing the stillness and ambiguities of the landscape. Nocturnes, a beautiful collection of more than seventy tritone photographs, is a visual record of our world as few ever see it: during the nighttime hours. Emphasizing the passage of time as well as the necessity for change, the images reflect our disappearing rural terrain, abandoned urban streets, and aging industrial spaces, recalling aspects of our culture that are quickly fading into the past. With an affinity for certain old-world practices and tools, Faust works just with ambient light and uses no digital or electronic technology—only classic darkroom processing—allowing all the subtle textures and tones to emerge in his work. Faust's photographs of the Midwest are shot in a panoramic format with wide, detailed images—spectacular in both their artistry and documentary impact. Chris Faust, a resident of St. Paul, is one of Minnesota's finest photographers. His award-winning images are widely collected and exhibited throughout the region and the country. Joan Rothfuss is a writer and art historian who was curator of the Walker Art Center for more than seventeen years. She was coeditor of the Walker collection catalogue Bits & Pieces Put Together to Present a Semblance of a Whole.

Book Information

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Customer Reviews

You like photography, you like black and white, you like panoramic pictures? Buy this book, the best of its kind. Incredible night shots from the Middle-West. An unknown photographer that should'nt be.

This collection of photos is fantastic. They are so unique in their composition. Highly recommended.

The book is a collection of some of Chris' best work. One of my favorite images is the first one you see inside the book. It is a picture from Duluth, MN on Lake Superior. The Photographer's Notes section really adds life and context to the photographs that a person may otherwise not have. Chris is an excellent photographer and printer using traditional wet darkroom methods, but the book printing does not reach that level of excellence. In some of the book's prints the dark areas are blocked up, which is not how the actual photographs appear. That said, it is still worth buying.

This book represents the strongest of Chris' photography. He does his best work at night using the panoramic format of his Fuji 617 camera. The images in the book are primarily of Minnesota, but there are also images from Canada, Iowa, New Mexico, and South Dakota to name a few. The Photographer's Notes section gives you a nice background on some of the photos and some insight into the photographer's experience related to the images.Â Nocturnes

While the images in this book are taken all around the country, it is the winter photos of rural Minnesota that really stand out. Mr. Faust did an excellent job catching the frozen vibe of frozen Midwest in those photos.

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